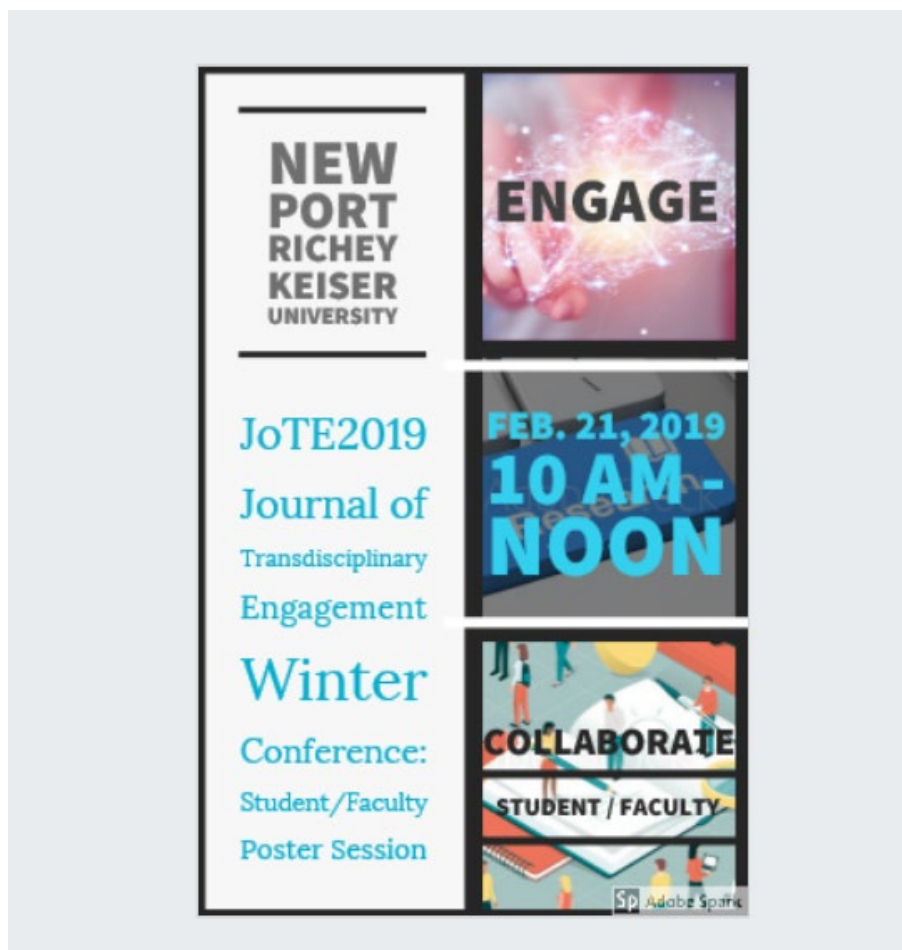


JoTE2019: Journal of Transdisciplinary Engagement
Spring Conference
May 2019

Keiser University
New Port Richey campus

Presented by Dean of Academics and General Education and General Studies

The Journal of Transdisciplinary Engagement is a biannual journal highlighting students' engagement in qualitative and/or quantitative research, creativity and innovation, social and scientific explorations, literary essays, both fiction and nonfiction, human health narratives and conversations, and methodological and disciplinary perspectives concerning criminal justice, business, and legal studies.



Submission Deadline

Deadline for submission is Sunday, March 18, by 11:59 p.m.

Submission Guidelines

All poster presentations must be original. The following session type is welcome:

- **Posters** (less formal sharing of ideas and work)--presenters' conceptual belief or research is displayed on a poster; these sessions last for 120 minutes and may provide opportunities for individualized and informal discussions

In order to be considered, all proposals must adhere to the following guidelines:

- **Title** - 12 words or less
- **Abstract** - 75 words or less (used for the conference program if accepted)
- **Keywords** - 5 words/phrases or less
- **Proposal** - 500 words or less (the reference list does not necessarily have to be included in the word count)
- Please request proposal template for editor or co-editor. **A PDF or Word document** of the full proposal must be attached to the submission.
- The proposal **MUST** have the following rubric components: participant engagement and innovation and relevancy.

Conference Proposal Rubric

	Met (2 points)	Almost Met (1 point)	Does Not Meet (0 points)
Participant Engagement	The proposal clearly describes how the audience will engage through interactive participation beyond question/answer at the end.	The proposal mentions but does not clearly describe how the audience will engage through interactive participation.	The proposal lacks interactive audience participation beyond question/answer at the end.
Innovation and Relevancy	The proposal represents a topic that is relevant , research- or practice-based, provides the audience with innovative information , tools or practices, and contributes to a transdisciplinary body of qualitative and/or quantitative research, creativity and innovation, social and scientific explorations, literary essays, both fiction and	The proposal represents a topic that is research- or practice-based and relevant to the fields of study. The topic is not current, innovative, and/or contributive to the field.	The proposal does not show relevancy to the fields of study, is not research- or practice-based, and does not contribute to any of the fields of study.

	nonfiction, human health narratives and conversations, and methodological and disciplinary perspectives concerning criminal justice, business, and legal studies.		
Topic	The proposal contains an overall purpose/theme that matches with the conference call for proposals.	The proposal contains an overall purpose/theme, but loosely matches with the conference call for proposals.	The proposal contains an overall purpose/theme, but does not match with the conference call for proposals.
Title	The title is interesting and inviting . It clearly references the information that will be discussed in the presentation.	The title provides general information regarding the topic of the conference; the title is not engaging or inviting .	The title is general and does not provide adequate information about the topic of the presentation; it is unclear or not engaging .
Description/Purpose	The proposal is well-written , in an appropriate tone for a scholarly journal. It has clear and easily identifiable purpose , organized and easy to follow, evidence of a consistent and strong command of conventions.	The proposal is written in an appropriate tone for a scholarly journal. It is somewhat organized , and has evidence of adequate command of conventions.	The proposal is in an inappropriate tone for a scholarly journal, and has limited or no command of conventions.
Submission Guidelines	The submission guidelines have been followed : the proposal is limited to 500 words. The submission includes an abstract limited to 75 words. No identifiers are present.	The submission guidelines have not been followed BUT no identifiers are present.	The submission guidelines have not been followed . Identifiers have been included. The proposal cannot be accepted.

Presentation Content

Qualitative and/or quantitative research

Creativity and innovation

Social and scientific explorations

Literary essays, both fiction and nonfiction

Human health narratives and conversations

Methodological and disciplinary perspectives concerning criminal justice, business, and legal studies

Other

**All Submissions Will Be Reviewed and Considered for
Publication in the Journal of Transdisciplinary Engagement
Summer 2019 Issue
Following
JoTE2019 Spring Conference in May 2019**

Editors Will Extend Invitation to Submit Manuscript in May, 2019

For June/July
JoTE2019 Summer Publication

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JoTE2019: Journal of Transdisciplinary Engagement Spring Conference

Student and Faculty Presenter(s)

[Insert Text Here]

Title (12 words or less)

[Insert Text Here]

Abstract (_____/75 words)

[Insert Text Here]

Keywords (5 words/phrases or less)

[Insert Text Here]

Proposal

Word Count: ___/500

Topic

[Insert Text Here]

Description/Purpose [Insert
Text Here]

Innovation and Relevancy

[Insert Text Here]

Participant Engagement with Project

[Insert Text Here]

Sample References

[Insert Text Here]